

# Quartette

für

Sopran, Alt, Tenor und Bass

mit  
Pianoforte

von

## Johannes Brahms.

Op. 92.

PARTITUR.

Preis Mk 5

(Die 4 Stimmen kosten jede Mk 1)

Ende Stein's Hall

Verlag und Eigenthum für alle Länder

N. SIMROCK in BERLIN.

1884



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mit 8 Stimmen.

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1895.

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N. SIMROCK

# 1. O schöne Nacht!

(O. Fr. Danneberg)

Johannes Brahms, Op. 99.

*Andante con moto.*

SOPRAN,  
ALT  
TENOR  
BASS

*Andante con moto.*

Pianoforte

*p dolce*

The musical score consists of three systems, each featuring vocal parts and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

**System 1:** The vocal parts enter with the lyrics "Im Himm - el und auf Er - de". The piano accompaniment begins with a melodic line in the right hand and a supporting bass line in the left hand.

**System 2:** The vocal parts continue with "Mit der Ge - stalt". The piano accompaniment features a more active right hand with chords and moving lines, while the left hand remains steady.

**System 3:** The vocal parts conclude with "der". The piano accompaniment ends with a final chordal cadence.

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First system of a musical score. It consists of four staves. The top two staves are vocal parts with lyrics: "O - - - - -". The bottom two staves are piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Second system of the musical score. It consists of four staves. The top two staves are vocal parts with lyrics: "A - - - - -". The bottom two staves are piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Third system of the musical score. It consists of four staves. The top two staves are vocal parts with lyrics: "A - - - - -". The bottom two staves are piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4.







This page of musical notation is divided into two systems, each containing vocal staves and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system includes vocal staves for Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass), along with piano accompaniment for the right and left hands. The second system continues the vocal and piano parts. The piano accompaniment features a mix of chords and moving lines, with some sections marked with dynamics like *pp* (pianissimo) and *plac* (piano). The notation is in a standard musical format with treble and bass clefs, and various musical symbols such as notes, rests, and bar lines.

## 2.

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## Spätherbst.

(Bernhard Allmors.)

*Andante.*

SOPRAN *gital*  
der grü- ße he- liche

ALT. *gital*  
der grü- ße he- liche

TENOR. *gital*  
der grü- ße he- liche

BASS. *gital*  
der grü- ße he- liche

*Andante.*  
Pianoforte.

*Andante.*

SOPRAN *gital*  
der grü- ße he- liche

ALT. *gital*  
der grü- ße he- liche

TENOR. *gital*  
der grü- ße he- liche

BASS. *gital*  
der grü- ße he- liche

*Andante.*  
Pianoforte.

[illegible]



# 3. Abendlied.

(Friedrich Hebel.)

*Andante.*

SOPRAN. *Andante.* *p* *del*  
 ALT. *Andante.* *p* *del*  
 TENOR. *Andante.* *p* *del*  
 BASS. *Andante.* *p* *del*

*Andante.*

Pianoforte. *p* *del*

Vor- schied- liche- Tag- wie- der- zu- d'ra- ge-ht.

Nach- schied- liche- Tag- wie- der- zu- d'ra- ge-ht.

[illegible]







*più p sempre*

Deh... a r... l... r... br... m... da... le... br... m...

*più p sempre*

Deh... a r... l... r... br... m... da... le... br... m...

*più p sempre*

*pp*

Deh... a r... l... r... br... m... da... le... br... m...

Deh... a r... l... r... br... m... da... le... br... m...

*p*

*allegro*





First system of the musical score. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics in German. The piano part features a continuous eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Vocal lyrics (from top to bottom):  
 Ich - bin - der - Herr - der - Herr - der - Herr  
 Ich - bin - der - Herr - der - Herr - der - Herr  
 Ich - bin - der - Herr - der - Herr - der - Herr  
 Ich - bin - der - Herr - der - Herr - der - Herr

Second system of the musical score. It continues the vocal and piano parts from the first system. The piano part includes a *pp* (pianissimo) marking. The system concludes with a double bar line.

Vocal lyrics (from top to bottom):  
 Ich - bin - der - Herr - der - Herr - der - Herr  
 Ich - bin - der - Herr - der - Herr - der - Herr  
 Ich - bin - der - Herr - der - Herr - der - Herr  
 Ich - bin - der - Herr - der - Herr - der - Herr

The musical score is written for a vocal and piano ensemble. It begins with a tempo and mood instruction: "Anmutig bewegt, (♩, ♩)". The first system consists of four staves: two vocal staves (soprano and alto) and two piano staves. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The second system continues the piano part with two staves. The third system introduces a new vocal part (tenor and bass) and continues the piano accompaniment. The fourth system shows the piano part with more complex figuration. The fifth system features the vocal parts and piano accompaniment. The sixth system concludes the piece with a final piano flourish. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "del.".

The Rose Tree  
 The Song of Songs  
 100











